
Because we're worth it

In an age of austerity we ask how best
to nurture art and science

– 28 July 2011, Wellcome Collection –



Have we moved on from
C.P. Snow's description of Britain
as a divided culture?

How do we measure the value
of science and the arts?

Whose role is it to support science
and the arts in a civilized society?

Can bringing them together
create greater social value?

Chaired by Sir John Tusa

Part of the Wellcome Trust 75th Anniversary Summer Series
exploring the relationship between science and the arts

The Wellcome Trust 75th Anniversary Summer Series

Visit www.wellcome.ac.uk/75 to find out more about our other events this summer

The Wellcome Trust Science and the Arts

Primitive Streak

A fashion collection tells the story of human embryonic development

Primitive Streak is a collection of 28 designs that represents the first 1000 hours of human life, tracing developmental milestones from conception to the appearance of limbs and organs.

Supported by the Wellcome Trust, the project arose from Kate Storey's work as a developmental biologist and her sister Helen's experience as a fashion designer. The project shows the scope that exists for fruitful collaborations between science and the arts, something that the Trust has actively supported since 1996.

You can view the White Lung Dress, the latest addition to *Primitive Streak* at the Wellcome Collection, 26 – 31 July.

Read about some of the challenges that Kate and Helen faced communicating and understanding each other's fields of expertise in an article on the website www.wellcome.ac.uk/75

Closing Neural Tube Dress
Photograph: Justine



Introducing the Panel

The Chair



Sir John Tusa is widely recognised in the fields of arts and science. He has had a distinguished career in journalism and broadcasting as Managing Director of the BBC World Service and presenter of Newsnight.

Sir John is currently Chairman of the Court of Governors for the University of the Arts, London and Chairman of the Clore Leadership Programme.

Panellists



Siobhan Davies is a dancer and choreographer who created her first piece *Relay* in 1972 and has made over forty works since then. Among her numerous awards are an Olivier and a South Bank Show Award.



Richard Sennett is Centennial Professor of Sociology at the London School of Economics. His interests span the disciplines of architecture, design, music, art, literature, history, and political and economic theory.



Monica Grady is a leading British space scientist who curated the UK's national collection of meteorites while at the Natural History Museum.

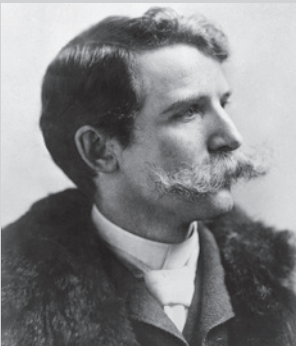
The Wellcome Trust

Dedicated to achieving extraordinary improvements in human and animal health

The Wellcome Trust funds outstanding researchers from all over the world and invests in state-of-the-art facilities to turn ideas into discoveries, and discoveries into new treatments that transform healthcare.

This support has led to major breakthroughs, from the sequencing of the human genome to new treatments for cancer and malaria.

The History of the Wellcome Trust



Sir Henry Wellcome
Wellcome Library, London

The Wellcome Trust was created in 1936 on the death of Sir Henry Wellcome, a pharmaceutical pioneer, progressive industrialist, philanthropist, archaeologist and voracious collector.

The Wellcome Trust, which has grown to become one of the largest charities in the world, is built on his extraordinary financial and cultural legacy.